

For Immediate Release

SHEILA HECHT

TOO HOT (OR NOT) TO HANDLE

November 6 - 24, 2007

Reception: Saturday, November 10, 4 – 6 PM

In her new exhibition Sheila Hecht asks a question: When is the work so hot, so scorching, that it both draws the viewer in, yet holds her/him at bay? These paintings engage the mind with questions of evolution and capture the soul with their volcanic thunder.

We are in a world of abstract transformations. Paint alone leads us on into a spectrum of emotional states. Evoked in subtle layered textures and colors redolent with pungent tropic heat, these canvases are reined in with a gutsy, northern will. Energy filled brush strokes and vibrant sprays of paint flow and spatter into fields of color so sensual the desire is to rest there. Attention cannot rest; it is compelled to navigate the entire hypnotic surface of Hecht's compositions. Only then can the viewer step back and contemplate the deep silences of these works. Their soundless music spreads like fingers grasping upwards to connect with a lyric surface dance of gestures.

This is Sheila Hecht's fourth solo exhibition at Noho Gallery. Recent residencies in Southern Spain and Costa Rica have added fire to her brush. "TOO HOT (OR NOT) TO HANDLE" offers the viewer new insight into worlds powerful and metamorphic in conception, and beautiful in the execution of their visual conundrums.



Feeling Red 40x30, acrylic



Head Over Heels, 24x30, acrylic

Gallery Hours: Tuesday-Saturday, 11AM-6PM

Sheila Hecht: Studio Phone: (516) 482-1128

Website: "http://www.artincontext.org/artist/h/sheila_hecht/" www.artincontext.org/artist/h/sheila_hecht/